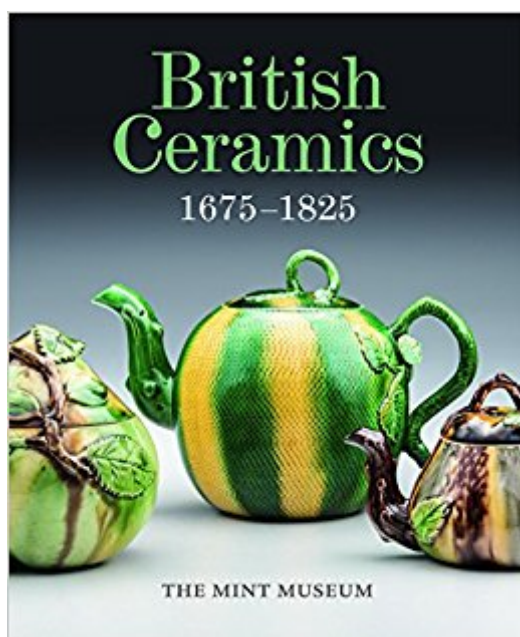


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British Ceramics, 1675-1825: The Mint Museum



Synopsis

The Mint Museum's collection of British ceramics is one the best and largest in the United States, numbering over two thousand items. It boasts objects from all the major centers of production: Wedgwood, Chelsea, Worcester and Staffordshire. The collection is remarkable for its vast range and includes salt-glazed stoneware, lead-glazed earthenware, creamware, and soft- and hard-paste porcelain. This important and visually stunning new publication features two hundred highlights selected on account of their rarity, craftsmanship, or as important examples of particular methods of production or decoration. There are scholarly entries, two illustrated essays on the collection, and a bibliography.

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Customer Reviews

"One for collectors: a vibrant tome on British ceramics from 1675 to 1825"â "Ceramics Review"One for collectors: a vibrant tome on British ceramics from 1675 to 1825"â "Ceramics Review

Brian Gallagher is the curator of Decorative Arts, The Mint Museum, Charlotte, NC. Barbara Stone Perry, Ph. D. is the former curator of Decorative Arts, The Mint Museum. Letitia Roberts is an independent scholar and consultant based in New York City. Former department head at Sotheby's, she is the director and former president of the American Ceramics Circle. Pat Halfpenny is curator emerita Ceramics & Glass at the Winterthur Museum, DE. Margaret Ferris Zimmermann is the secretary of the American Ceramic Circle and a pottery artist based Huntersville, NC.

Brian did a great job in capturing and presenting this great collection. A must have if your studying or love ceramics!

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